

Noche encantadora.

VALS



de la opereta
„El Vagabundo”

de
C. M. ZIEHLER.

OP. 488.

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BIBLIOTECAS Vides

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C. M. Ziehrer, Op. 488.

INTRODUCTION.

Moderato.

PIANO.

The musical score is written for piano and consists of an introduction and several measures of music. The introduction is marked 'Moderato' and 'PIANO'. The main body of the score is marked 'Tempo di Gavotte' and 'Andante'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f*, *p*, *ff*, *mf*, and *cresc.* The key signature is B-flat major (two flats). The time signature is 3/4. The score ends with a double bar line and a 2/4 time signature.

BIBLIOTECAS UdeC C. B. 333

Gran Suceso: Arcadia. Vals peruano por Walter Pease.

Allegretto. *Allegro.*

fz. *pp* *f* *fz*

p *f*

fz *p* *f* *f*

Lijero.

cresc. *fz.* *ff*

1. *2.*

Tempo di Valse.

dim. e rit. *p* *pp* *pp* *p*

cre

scen *do ff*

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'Allegretto' and 'Allegro'. The second system continues the 'Allegretto' tempo. The third system is marked 'Lijero.' and includes a first and second ending. The fourth system is marked 'Tempo di Valse.' and includes a 'cresc.' marking. The fifth system continues the 'Tempo di Valse.' and includes a 'cre' marking. The sixth system continues the 'Tempo di Valse.' and includes a 'scen' and 'do ff' marking. The score is in 2/4 time and features various dynamic markings and articulations.

Vals
1.

pp

The first system of musical notation for 'Vals 1.' is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a whole rest, then enters with a series of chords and eighth notes. The dynamic marking 'pp' (pianissimo) is placed above the treble staff.

The second system continues the musical piece. The treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation shows the continuation of the piece. The treble staff has a series of chords and eighth notes, and the bass staff continues with its accompaniment. The dynamic marking 'ff' (fortissimo) is placed above the treble staff.

The fourth system of musical notation continues the piece. The treble staff features a series of chords and eighth notes, and the bass staff continues with its accompaniment.

The fifth system of musical notation includes first and second endings. The treble staff has a series of chords and eighth notes, and the bass staff continues with its accompaniment. The dynamic marking 'p' (piano) is placed above the treble staff.

The sixth system of musical notation concludes the piece. The treble staff features a series of chords and eighth notes, and the bass staff continues with its accompaniment. The dynamic marking 'f' (forte) is placed above the treble staff.

The musical score is written for piano and consists of six systems of staves. Each system has a treble staff and a bass staff. The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic. The first system shows a series of chords and moving lines. The second system includes a *ritard.* (ritardando) marking and a piano (*p*) dynamic, with first and second endings indicated by '1.' and '2.'. The third system continues the melodic and harmonic development. The fourth system features a fortissimo (*ff*) dynamic. The fifth and sixth systems conclude the piece with various musical ornaments and a final cadence.

2.

f *p*

p

f *ff* *mf*

p *mf*

f

ff

Amelia M. de Gu 7

3.

3.

ff

p

p

f

f

cresc.

ff

mf

p

ff

1.

2.

C.B. 333

Gran Suceso: Tu mirada es un pensamiento. 21º Vals Boston por G. Metallo.





The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams. There are also rests, accidentals (sharps and flats), and dynamic markings including 'f' (forte) and 'p' (piano). The piece is titled 'Última Novedad: El nuevo Cometa. Schottisch por Teresa Küppers.' and is identified by the number 'C. B. 333'.

C. B. 333

Última Novedad: El nuevo Cometa. Schottisch por Teresa Küppers.

BIBLIOTECAS UdeC

ff

ff

(Piston)

pp

(Látigo)

ff

Últimas Novedades Musicales de la Gran Casa Editorial Cárlos Brandt.

LA ESPAÑOLA. Marcha



LA ABNEGACION DE UNA MADRE. Mazurka. Elisa Moya Benavente.



CÉLEBRES GUAGIRAS. (Vida Mia.) Antonio Alba, Op. 77



UNA FIESTO EN EL CERRO "SANTA LUCIA." Valse. Oscar Reissat.



SANGRE DE FUEGO. Valse. Enrique Donado.



HIAWATHA. (A Summer Idyl) Neil Moret.



BRISAS DEL MALLECO. Valse. Laura R. de Garrido.



AMOR Y GRATITUD. Valse. Laura R. de Garrido.



SOURIRE D'AVRIL. (Sonrisa del Abril.) Maurice Depret. Op. 11.



VALSE LUNA de la opereta "Donna Luna" de Paul Lincke.



NOCHE ENCANTADORA de la opereta "El Vagabundo" de C. M. Ziehrer.



VALSE ARABE. T.H. Lack, Op. 82.



TRES ÁRBOLES. Gran Marcha Militar. Gerardo Metallo.



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