

142 - Tout à vous



VON

EMIL. WALDTEUFEL

Piano à 2 mains . . Mk. 1.50.

Piano à 4 mains . . Mk. 2.—.

Violine & Piano . . Mk. 2.—.

Flöte & Piano . . Mk. 2.—.

Orchesterstimmen . . Mk. 2.—.

OP. C. 142

ALMADE DE RUSSIA

KARSINGER y Ca.

Eigenthum des Verlegers.

ALPARAISO

Henry Litolf's Verlag in Braunschweig.

DIR ALLEIN.

(TOUT À VOUS.)

WALZER.

Emil Waldteufel, Op. 142.

Andante.

con espressione

INTRODUCTION.

The introduction consists of three measures. The first measure is a whole rest in the treble clef. The bass clef has a half note G2, followed by a half note chord of Bb2 and D3. The second measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The third measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The key signature is one flat (Bb), and the time signature is 6/8.

The first system consists of four measures. The first measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The second measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The third measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The fourth measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The key signature is one flat (Bb), and the time signature is 6/8.

The second system consists of four measures. The first measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The second measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The third measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The fourth measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The key signature is one flat (Bb), and the time signature is 6/8.

The third system consists of four measures. The first measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The second measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The third measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The fourth measure has a half note G2 in the bass, with a half note chord of Bb2 and D3 in the treble. The key signature is one flat (Bb), and the time signature is 6/8.

dolce 8.....
ben marcato il canto

8.....

8.....

8.....

8.....

2 Ped.

Ped.

* Ped.

* Ped.

* Ped.

№ 1.

p

sf *p*

1. *Fine.* 2. *risoluto* *f*

leggiere *p* *f* *risoluto*

1. 2. *f* *f*

leggiere *marcato*

Nº 2. *p* *ff*

leggiere *p*

marcato *amabile*

ff *p*

cresc.

1. 2.

f *p*

semplice

Nº 3. *p ben legato*

cresc. *f*

con fuoco

ff

p *D.C.*

INTRODUCTION.

Nº 4.

ff risoluto

p scherzando

cresc.

f

1. 2.

p *ff*

grandioso e cantabile

1. 2. 3.

D. C.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a harmonic accompaniment. The tempo/mood is marked *p dolce*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a harmonic accompaniment. The tempo/mood is marked *con moto* and *poco a poco cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a harmonic accompaniment. The tempo/mood is marked *f* and *più*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a harmonic accompaniment. The tempo/mood is marked *cresc.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a harmonic accompaniment. The tempo/mood is marked *rit.* and *ff grandioso*.



TÄNZE VON EMIL WALDTEUFEL.

Walzer.

- | | | |
|---|--|--|
| <p>°*Op. 101. Vergissmeinnicht (<i>Myosotis</i>).
 Op. 102. Freuden und Leiden (<i>Joies et Peines</i>).
 Op. 103. Carolinen-Walzer.
 Op. 104. Diana-Walzer (<i>Diane Chasseresse</i>).
 Op. 105. Waldesträume (<i>Rêves des Bois</i>).
 Op. 108. Manuelita-Walzer.
 Op. 109. Marie Louise.
 Op. 114. Amy-Walzer.
 Op. 115. Carmen-Walzer.
 Op. 116. Elena-Walzer.
 Op. 117. France.
 Op. 120. Jennie.
 Op. 121. Les Lointains.
 Op. 122. Madrid.
 Op. 123. Mello-Walzer.
 Op. 126. Madeleine.
 Op. 127. Washington.
 Op. 128. Gretna-Green.
 Op. 129. Les Cloches.
 Op. 130. Souvenirs et Regrets.
 Op. 133. Térésa.
 Op. 136. Nina-Walzer.
 Op. 137. Galante Aventure.
 Op. 138. Souvenir de Biarritz.
 * Op. 139. Le Sport de Nantes.
 °*Op. 140. Manolo-Walzer.
 Op. 141. Rose et Marguerites.
 †*Op. 142. Dir allein (<i>Tout à Vous</i>).
 °*Op. 143. Ueber Alles (<i>Bien Aimés</i>).
 °*Op. 144. Entre nous.
 °*Op. 145. Auf Glückes Wogen (<i>Flots de Joie</i>).
 †*Op. 148. Frühlingskinder (<i>Les Violettes</i>).
 * Op. 149. Au Revoir.
 †*Op. 150. An Dich (<i>A Toi</i>).
 †*Op. 151. Mein Traum (<i>Mon Rêve</i>).</p> | <p>°*Op. 153. Frauenlob (<i>Hommage aux Dames</i>).
 †*Op. 154. Sirenenzauber (<i>Les Sirènes</i>).
 °*Op. 155. Herbstweisen (<i>Pomone</i>).
 †*Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>).
 °*Op. 158. La plus Belle.
 †*Op. 159. Ganz allerliebste (<i>Très Jolie</i>).
 °*Op. 160. Goldregen (<i>Pluie d'Or</i>).
 °*Op. 161. Siesta-Walzer (<i>La Berceuse</i>).
 °*Op. 162. Braun oder Blond.
 °*Op. 164. Frohsinns-Walzer (<i>Gaîté</i>).
 °*Op. 166. Ma Charmante.
 °*Op. 167. Aus schöner Zeit (<i>Autrefois</i>).
 °*Op. 169. Treuliebchen - Walzer (<i>Toujours fidèle</i>).
 †*Op. 170. Dolores-Walzer.
 °*Op. 171. Chantilly-Walzer.
 °*Op. 172. Rendez-vous-Walzer.
 †*Op. 173. Erinnerungs-Walzer (<i>Souviens-toi</i>).
 °*Op. 174. Solitude.
 °*Op. 175. Jugend-Träume (<i>Jeunesse dorée</i>).
 °*Op. 176. Uebermuths-Walzer (<i>Folle Ivresse</i>).
 †*Op. 177. Ich liebe Dich (<i>Je t'aime</i>).
 °*Op. 178. Barcarole.
 °*Op. 179. Neapel.
 °*Op. 180. La Source.
 †*Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>).
 °*Op. 184. Récits d'Amour.
 °*Op. 185. Marianna.
 °*Op. 186. Sentiers fleuris (<i>Auf blumiger Aue</i>).
 °*Op. 187. Les Sourires (<i>Holdes Lächeln</i>).
 °*Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>).
 °*Op. 190. Les Fleurs.
 †*Op. 191. Estudiantina.
 °*Op. 192. Reine des Cœurs (<i>Herzenskönigin</i>).</p> | <p>°*Op. 193. Près de Toi (<i>Bei Dir</i>).
 °*Op. 194. Douce Souvenance (<i>SüßesErinnern</i>).
 °*Op. 195. Nid d'Amour (<i>Liebchens Heim</i>).
 °*Op. 198. Joie envolée (<i>Entschwundenes Glück</i>).
 °*Op. 199. Trésor d'Amour (<i>Schatzliebchen</i>).
 °*Op. 200. Tout en Rose (<i>In bester Laune</i>).
 °*Op. 201. Un premier Bouquet (<i>Der erste Blumenstrauss</i>).
 °*Op. 202. Rêverie.
 °*Op. 204. Illusion.
 °*Op. 205. Lune de Miel (<i>Flitterwochen</i>).
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 °*Op. 227. In Deinen Augen (<i>Dans tes yeux</i>).
 °*Op. 228. Hebe.
 °*Op. 229. Himmelsfunken. (<i>Étincelles</i>).
 °*Op. 230. Weihnachtsrosen. (<i>Roses de Noël</i>).
 °*Op. 231. Im Sternenglanz. (<i>Nuit Étoilée</i>).
 Espana.</p> |
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Polkas.

- Op. 106. Jean qui pleure et Jean qui rit.
 Op. 112. L'Arbre de Noël.
 Op. 118. Les Sauterelles.
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