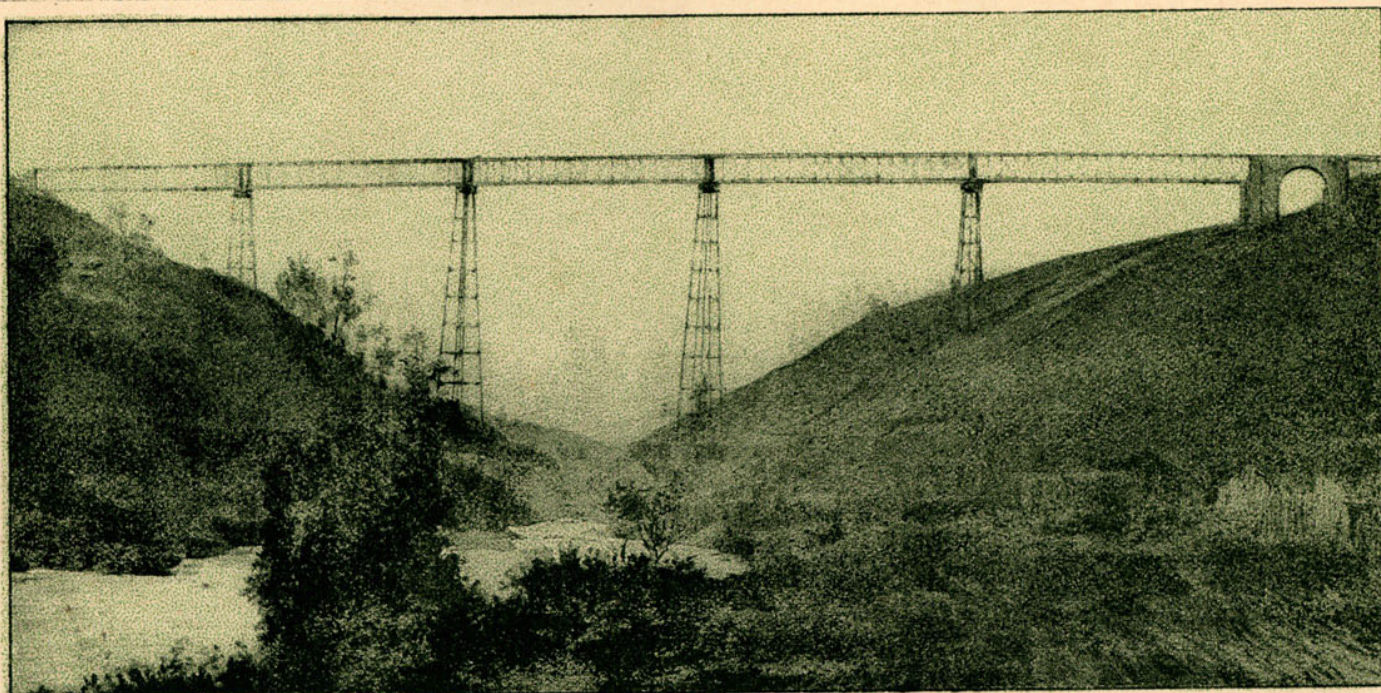


BRISAS DEL MOLLECO

Amelia M. de Tosi



VALSE
POR

PARA PIANO

Laura R. de Garrido

Propiedad del editor

CARLOS BRANDT.
Almacén de Música.

VALPARAISO
Calle Esmeralda 17.

CONCEPCION

SANTIAGO



Dedicado al inteligente industrial don Evaristo Picardo.

BRISAS DEL MALLECO.

VALSE.

LAURA R. DE GARRIDO.

INTRODUCCION.

PIANO.

The introduction is written for piano in 6/8 time. The right hand features a series of chords, while the left hand plays a continuous eighth-note melody. Dynamics include *pp* (pianissimo) and *f* (forte).

The first system of the waltz continues the piano accompaniment. The right hand has chords and some single notes, while the left hand maintains the eighth-note pattern. A *p* (piano) dynamic is marked.

The second system of the waltz continues the piano accompaniment. The right hand has chords and some single notes, while the left hand maintains the eighth-note pattern. A *p* (piano) dynamic is marked.

The third system of the waltz continues the piano accompaniment. The right hand has chords and some single notes, while the left hand maintains the eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

C. B. 298

Gran Suceso: En la Playa. Habanera para Piano y Canto por Egisto Petrilli.
Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las mejores!

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes piano (pp), forte (f), piano (p), and fortissimo (ff) dynamics. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. The first system begins with a piano (pp) dynamic. The second system begins with a forte (f) dynamic. The third system includes first and second endings. The fourth system includes a piano (p) dynamic. The fifth system includes a fortissimo (ff) dynamic and first and second endings.

C. B. 298

Valse de Moda: Ali Dorate. Valzer por E. Becucci, Op. 270.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son inmejorables!

BIBLIOTECAS UdeC

f

pp

f

pp

f

C. B. 298

Lindo Valse: No Olvides la Promesa. 19º Vals Boston por Gerardo Metallo.
 Siempre pedir Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt.

The musical score consists of five systems of music. Each system is written for piano on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first system starts with a piano (p) dynamic. The second system continues the melody. The third system includes first and second endings, with dynamics ranging from piano (p) to forte (f) and mezzo-forte (mf). The fourth system features a repeat sign and a first ending. The fifth system concludes with a piano (p) dynamic and a repeat sign.

C.B. 298

Gran Suceso: El nuevo Cometa. Schottisch por Teresa Küppers.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las preferidas.

BIBLIOTECAS UdeC

C.B. 298

Última Novedad: Tu mirada es un pensamiento. 21º Vals Boston por G. Metallo.
Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las mas baratas!

BIBLIOTECAS UdeC

C.B.298

Gran Suceso: Si vo te amo! Vals para Piano y Canto por G. Ramos de Flores.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las mas baratas!

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Últimas Novedades Musicales de la Gran Casa Editorial Cárlos Brandt.

¡Inmenso Suceso!

I GRANATIERE. Polka Militare. E. Becucci.



EN LA HAMACA. Valse Peruano. J.S. Libornio.



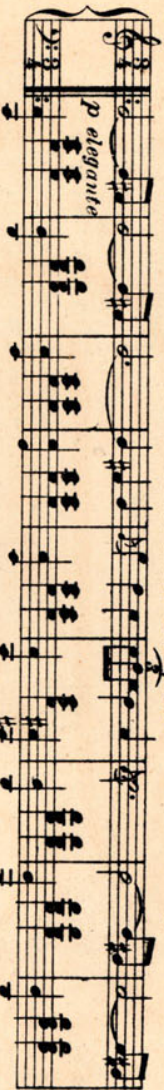
CRISANTEMA. Valse Peruano. J.S. Libornio.



PASION. Valse Peruano. Julio A. Montero.



QUERERTE ES VIVIR. Valse Peruano. Pedro E. Lopez.



ECOS DE UN BESO. Valse Peruano. F. Panizo.



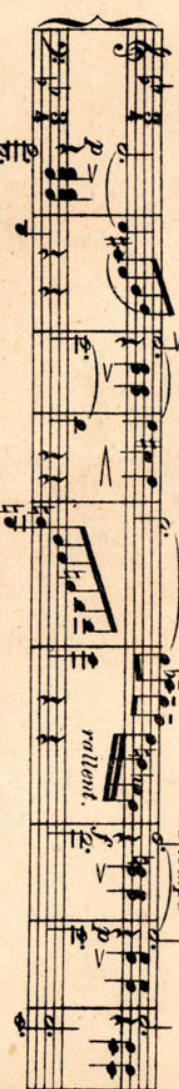
FLORODORA. Valse. Carl Kiefert.



BALLSIRENEN. Valse. Franz Lehár.



PRIÈRE. Valse Boston. Octave Cremlieux.



TU DULCE IMAGEN EN MI SUEÑO VAGA. Valse Boston. Elvira A. Vells.



HOJAS DE TRÉBOL. Valse. Elvira A. Vells.



LEJOS DE TI. Gran Valse. Luis Dueñas y C.



COLUMPIO VALSE de la opereta „VÁMOS A LA METRÓPOLI.“ Victor Hollaender.



CASINO VALSE de la opereta „EL DIABLO SE RIE DE ESTO.“ Victor Hollaender.

