

NEUE T

für Piano zu vi

componirt von

CARL FA

Nº 1. Mährchen aus schöner Zeit. Walzer. Op. 96.	Sgr. 20	Nº 2. Au	20
.. 3. Blättlein im Winde. Walzer. Op. 114.	7 1/2	.. 4. TI	7 1/2
.. 5. Ueber Stock und Stein. Galopp. Op. 98.	17 1/2	.. 6. Fi	7 1/2
.. 7. Entre nous - Quadrille. Op. 100.	7 1/2	.. 8. Sc	7 1/2
.. 9. La Zingana. Polka-Mazurka. Op. 104.	7 1/2	.. 10. Ro	7 1/2
.. 11. Liesel und Gretel. Polka. Op. 112.	7 1/2	.. 12. Pa	7 1/2
.. 13. Märzveilchen. Polka-Mazurka. Op. 116.	7 1/2	.. 14. De	7 1/2
.. 15. Electrisir. Polka. Op. 88.	7 1/2	.. 16. Tr	7 1/2
.. 17. Der Federball. Galopp. Op. 118.	7 1/2	.. 18. Un	7 1/2
.. 19. Marien. Polka.	7 1/2	.. 20. In	7 1/2
.. 21. el	7 1/2	.. 22. Id	7 1/2
.. 23. el	7 1/2	.. 24. W	7 1/2
.. 25. el	7 1/2	.. 26. He	7 1/2
.. 27. el	7 1/2	.. 28. Hu	7 1/2
.. 29. el	7 1/2	.. 30. Mo	7 1/2
.. 31. el	7 1/2	.. 32. La	7 1/2
.. 33. el	7 1/2	.. 34. To	7 1/2
.. 35. el	7 1/2	.. 36. La	7 1/2
.. 37. el	7 1/2	.. 38. Po	7 1/2
.. 39. el	7 1/2	.. 40. Fe	7 1/2
.. 41. el	7 1/2	.. 42. Le	7 1/2
.. 43. el	7 1/2	.. 44. Mi	7 1/2
.. 45. el	7 1/2	.. 46. So	7 1/2
.. 47. el	7 1/2	.. 48. Im	7 1/2
.. 49. el	7 1/2	.. 50. Fe	7 1/2
.. 51. el	7 1/2	.. 52. St	7 1/2
.. 53. el	7 1/2	.. 54. Kl	7 1/2
.. 55. el	7 1/2	.. 56. De	7 1/2
.. 57. el	7 1/2	.. 58. Sc	7 1/2
.. 59. el	7 1/2	.. 60. Be	7 1/2
.. 61. el	7 1/2		

Mit Vorbehalt aller Arran

MÄHRCHEN AUS SCHÖNER ZEIT.

Walzer.

Introduction.
Andante.

Secondo.

C. Faust, Op. 96.

Piano.

pp ff p pp

Ped. *

con espressione dim.

Allegro.

f p

ritenuto

MÄHRCHEN AUS SCHÖNER ZEIT.

Walzer.

Introduction.
Andante.

Primo.

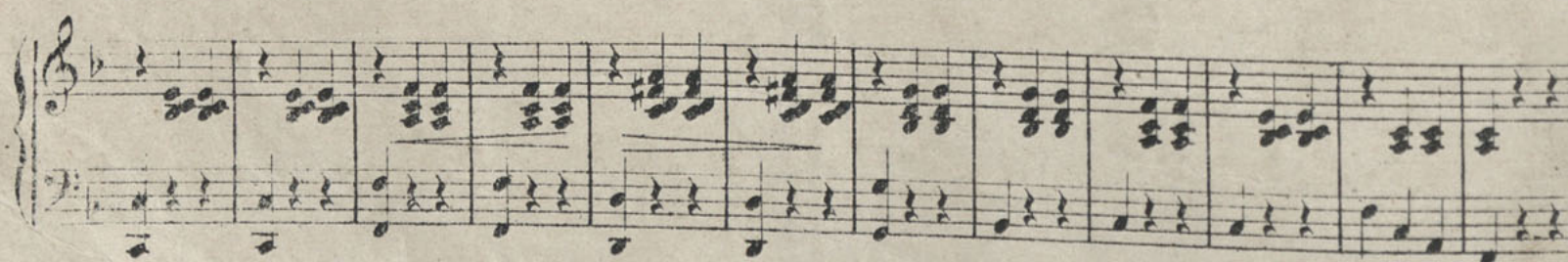
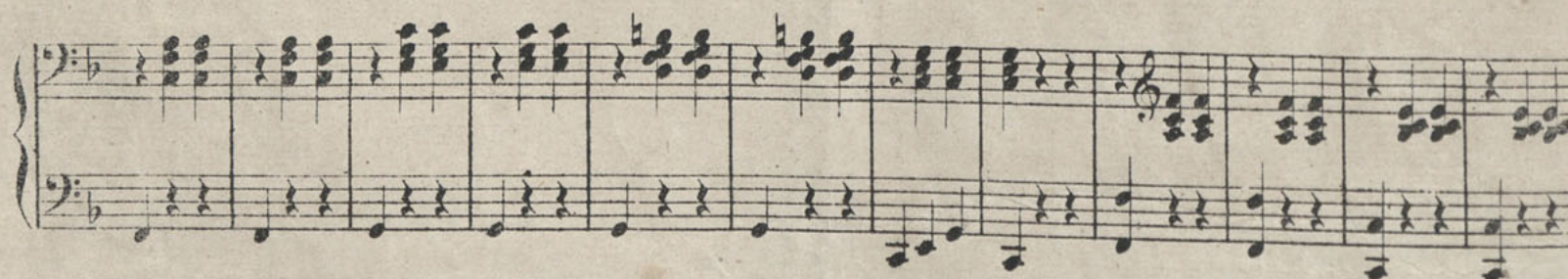
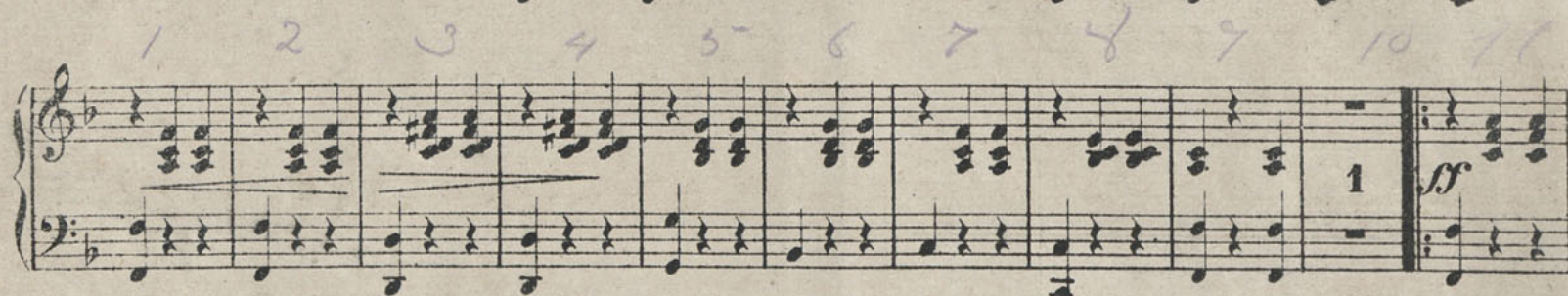
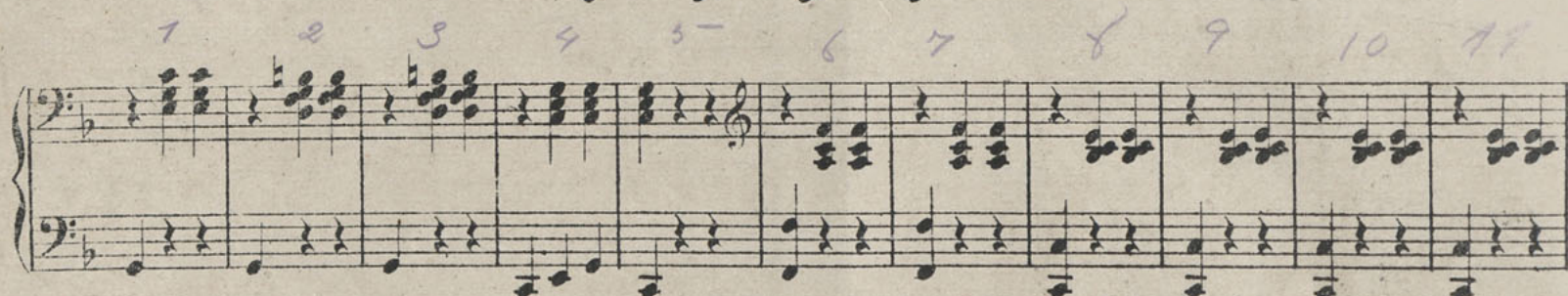
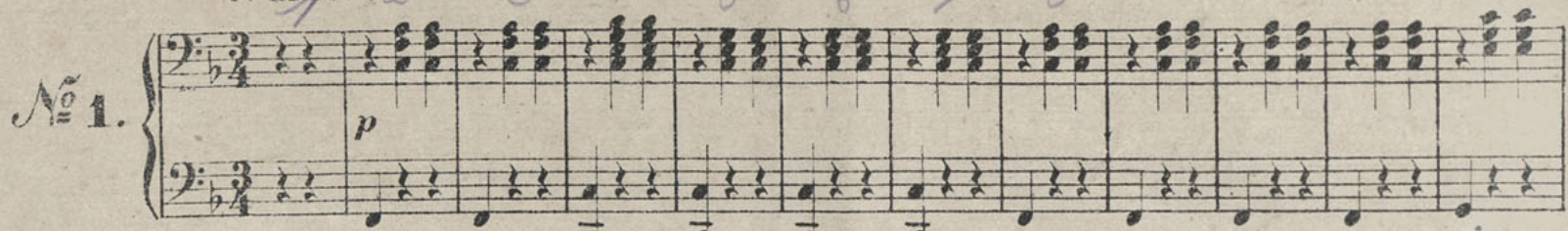
C. Faust. Op. 116.

Piano.

The musical score is written for piano and consists of several systems of music. The first system is the Introduction, marked Andante. It begins with a piano (p) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The second system continues the Introduction and includes a section marked Primo. The third system is the Allegro section, marked with a forte (f) dynamic. It features a more rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as dynamics (mf, ff, p, dim.), articulation (accents), and performance instructions (ritenuto). The piece concludes with a final cadence.

Walzer. 2

Secondo.

N^o 1.

Walzer. 3 4 5 Primo. 7 8 9 10 11 12

And. 1.

p con espressione

dim.

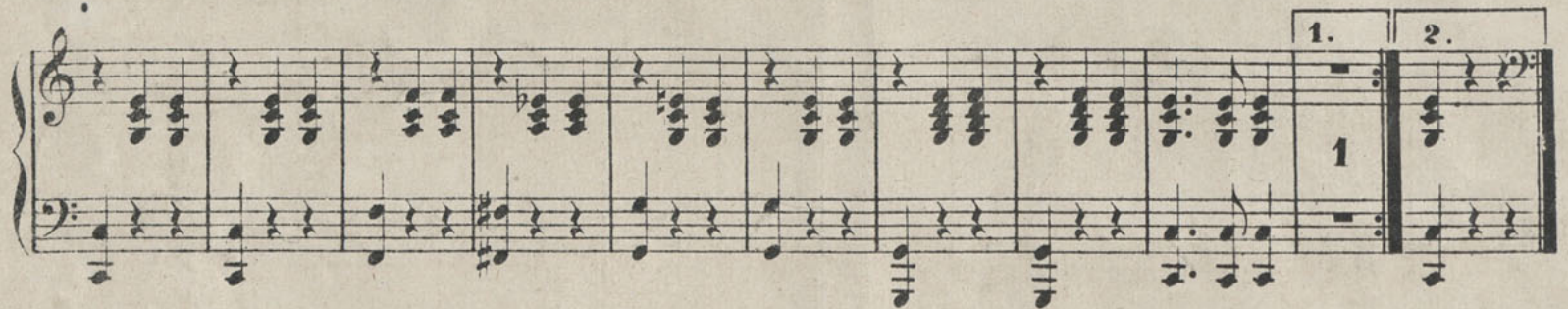
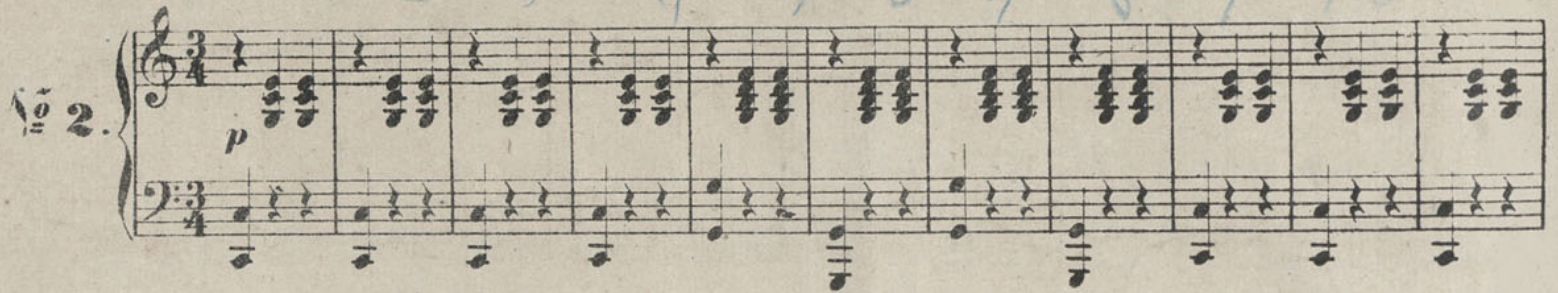
ff

p con espressione

dim.

1 2 3 4 5 6 7 8 9 10

♩ 2. *p*



♩ 3. *p*



D.C. al Fine dann Schluss.

Primo.

7

Nº 2.

Handwritten numbers 1 through 11 are written above the first system. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in G major. The first staff begins with a piano (*p*) dynamic. The system ends with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The second system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in G major. The system ends with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Nº 3.

The third system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in G major. The first staff begins with a piano (*p*) dynamic. The system ends with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

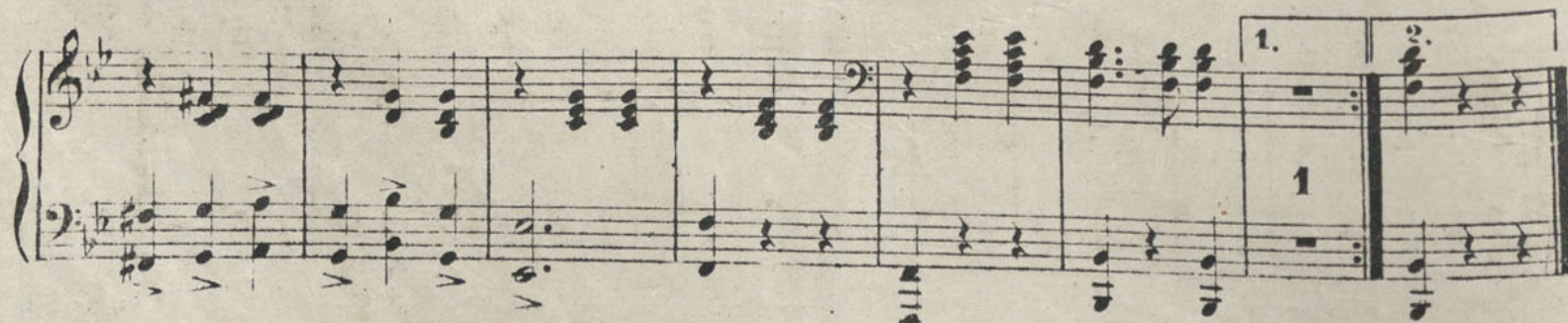
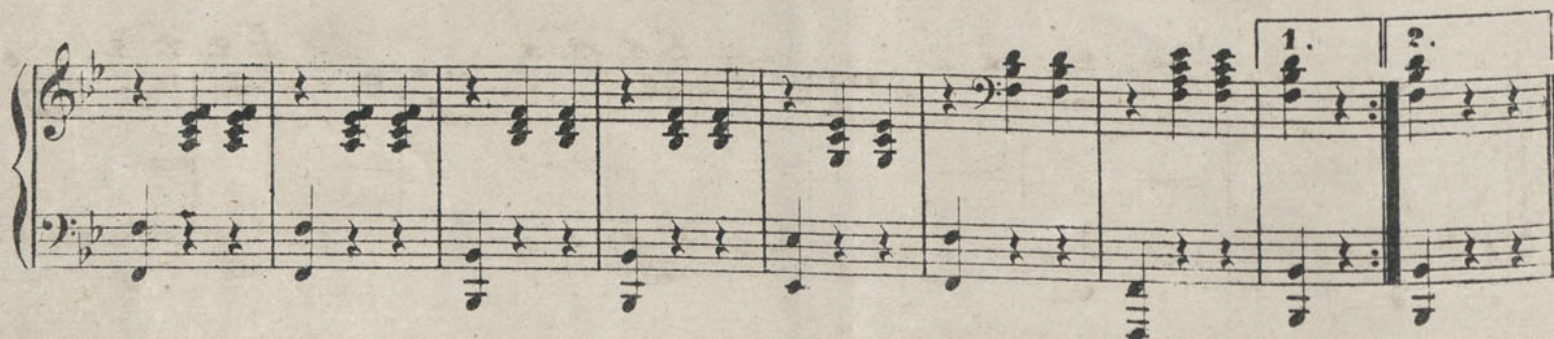
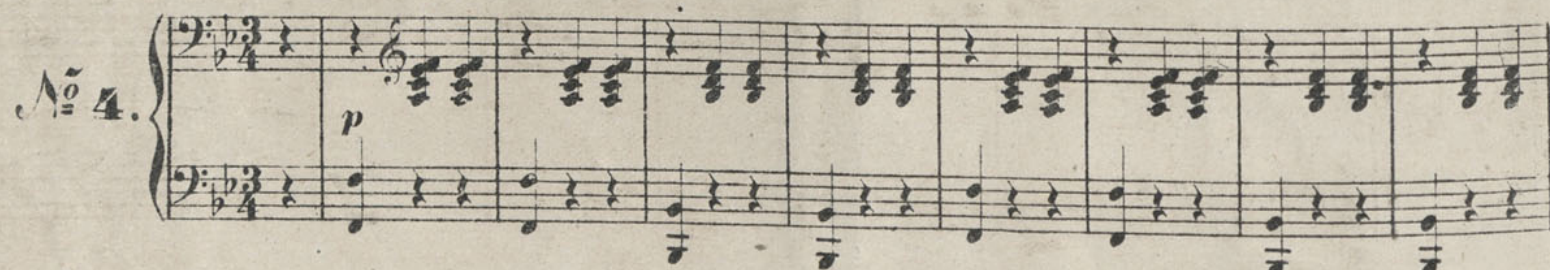
The fourth system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in G major. The system ends with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The fifth system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music is in G major. The system ends with a double bar line and a first ending bracket labeled "1." and a second ending bracket labeled "2.".

D. Cad. Fine. dann Schluss

Schluss.

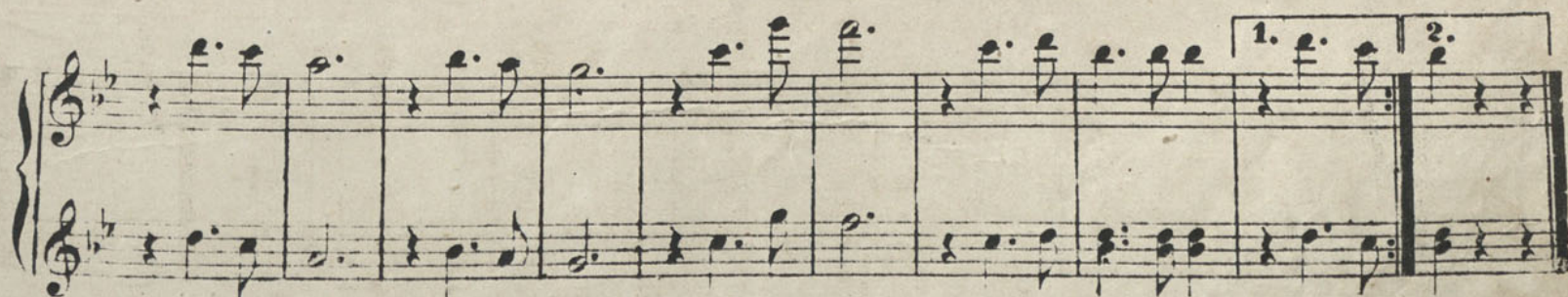
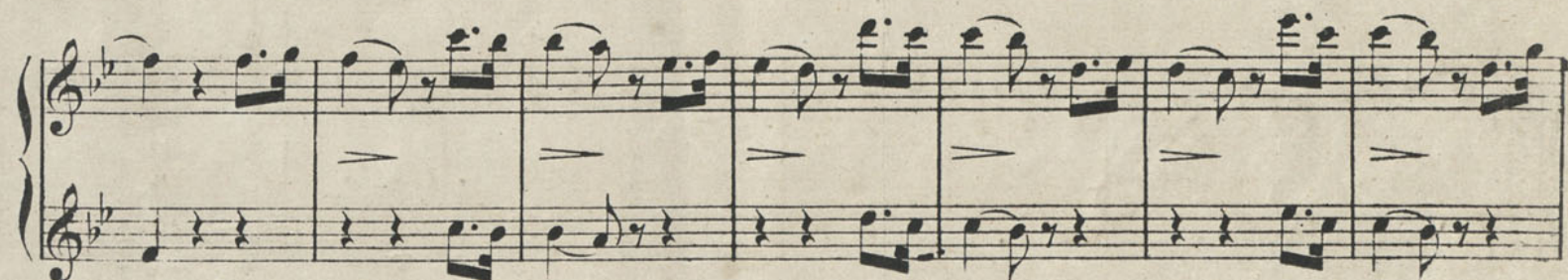
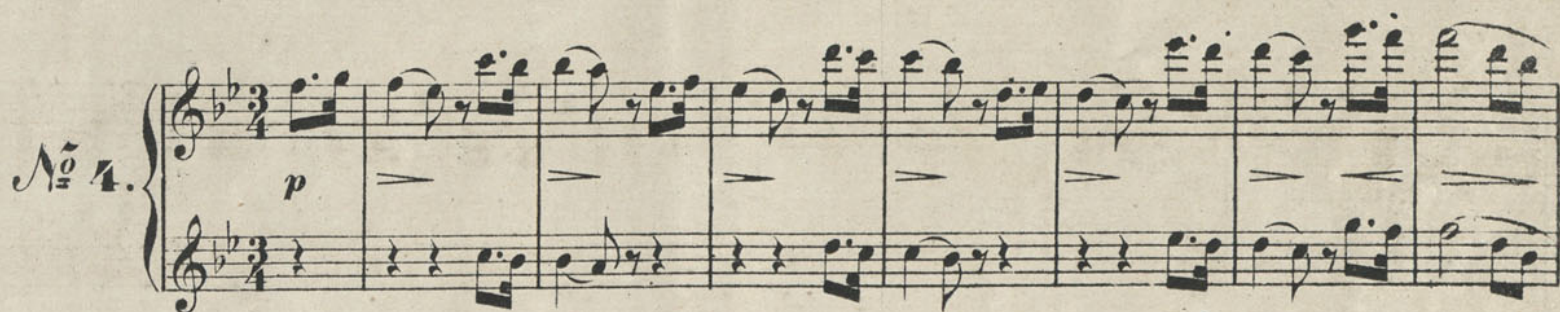
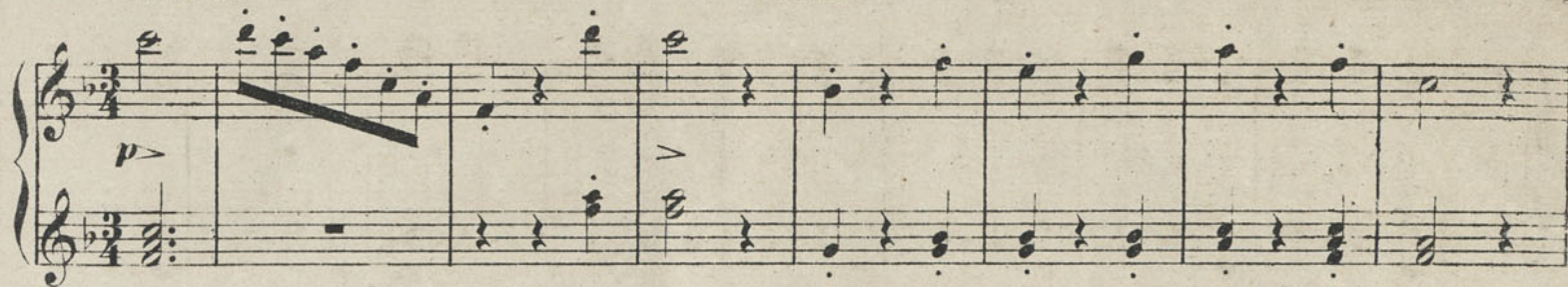
Secondo.



Schluss.

Primo.

59



Secondo.

N^o 5.

f *ff* *p*

ff

1. 2.
1

Finale.

pp

cpe *scru*

do *ff*

Primo.

Amelia M. de Solo

11

N^o 5.

Finale.

Secondo.



Primo.

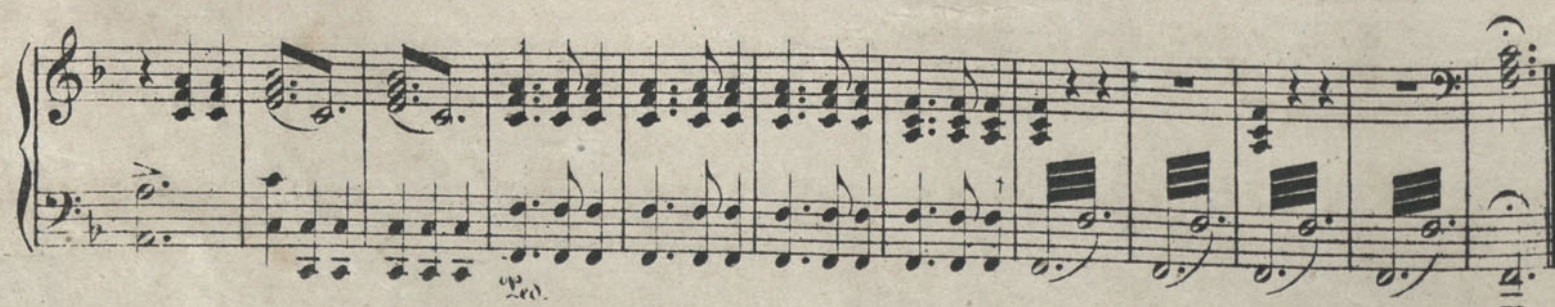
13

p *con espressione.*

dim. *sf*

1. 2. *p>*

p



Primo.

15

