

à Miss *Amelia M. de Gola*
Emilia Wood



PRINTANIER

POUR PIANO
PAR

H. KOWALSKI
Op. 81.

N° 24452.

Pr. M 1.25

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BIBLIOTECAS

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H. KOWALSKI Op: 81.

Allegro moderato

PIANO.

mf

The musical score is written for piano in 2/4 time. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro moderato' and the dynamic is 'mf'. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations in pencil, including fingerings (1-5) and slurs. The score is marked with 'Ped.' (pedal) and 'mf' (mezzo-forte). The second system continues the melody and accompaniment. The third system includes a measure marked with a circled '31'. The fourth system ends with a measure marked with a circled '2'.

Handwritten musical score on five systems, featuring piano and bass staves with various musical notations and performance instructions.

System 1: Treble and bass staves. Treble staff includes handwritten fingerings: 3 4 1 3 2, 3 5 1 3 2 4 3 2 3, 3 2 1, 2 3 1 3 1. Bass staff includes "Ped." markings and circled cross symbols.

System 2: Treble and bass staves. Treble staff includes handwritten fingerings: 3 5 2 4 3 2 1 2 3 4 1 5 4 3 2, 3 4 3 2 1, 3 3 4 3 2 1. Bass staff includes "Ped." markings and circled cross symbols.

System 3: Treble and bass staves. Treble staff includes handwritten fingerings: 5 3 2 1 3 5 2 4 3, 2 5 5 2 5, 2 3 1 2 3. Bass staff includes "Ped." markings, circled cross symbols, and dynamic markings *f* and *f*.

System 4: Treble and bass staves. Treble staff includes handwritten fingerings: 4 3 2 5 1, 4 5 2 5 1, 3 5 2 5 1, 2 5 5 2 5, 1 5. Bass staff includes *mf* dynamic marking, "Ped." markings, and circled cross symbols.

System 5: Treble and bass staves. Treble staff includes handwritten fingerings: 3 1 2 3 5, 4, 3 5 4 2 1 2 3 5 4 2 1 2 3 5 4 2 1 2 3. Bass staff includes *f* and *mf* dynamic markings, "Ped." markings, and circled cross symbols.

Additional handwritten notes and markings include "2 4 4 5 2" and "2 3 1 2 3 5 4 2" at the bottom of the page.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The piece is marked "Andante".

Handwritten Annotations:

- Staff 1 (Treble):**
 - Measure 1: Fingering 1, 2, 3, 4, 5, 2.
 - Measure 2: Fingering 1, 2.
 - Measure 3: Fingering 2, 5.
 - Measure 4: Fingering 2, 5.
 - Measure 5: Fingering 1, 2, 3, 4, 1, 4.
- Staff 2 (Bass):**
 - Measure 1: Pedal point marked with a circled cross and the word "Ped." below it.
 - Measure 2: Pedal point marked with a circled cross and the word "Ped." below it.
 - Measure 3: Pedal point marked with a circled cross and the word "Ped." below it.
 - Measure 4: Pedal point marked with a circled cross and the word "Ped." below it.
 - Measure 5: Pedal point marked with a circled cross and the word "Ped." below it.
- Other Annotations:**
 - A large "1" is written above the first measure of the Bass staff.
 - A "cresc." (crescendo) marking is written above the fifth measure of the Bass staff.
 - Handwritten numbers "1", "2", "3", "4", "5" are written above the notes in the first measure of the Treble staff.
 - Handwritten numbers "1", "2", "3", "4", "5" are written above the notes in the fifth measure of the Treble staff.

[illegible]

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and cello. The piano part is in treble and bass staves, and the cello part is in a single staff. The score includes various fingerings and a crescendo marking.

Piano Part:

- Treble Staff:**
 - Measure 1: Fingerings 3 5 - 1 2 4 3.
 - Measure 2: Fingerings 1 2 3 1 4.
 - Measure 3: Fingerings 1 2 3.
 - Measure 4: Fingerings 2 1 2 3 5 -.
 - Measure 5: Fingerings 2 1 2 3 5 -.
- Bass Staff:**
 - Measure 1: Ped.
 - Measure 2: Ped.
 - Measure 3: Ped.
 - Measure 4: Ped.
 - Measure 5: Ped.

Cello Part:

- Measure 1: Ped.
- Measure 2: Ped.
- Measure 3: Ped.
- Measure 4: Ped.
- Measure 5: Ped.

Handwritten Annotations:

- cresc.:** Written above the piano part in measures 3 and 4.
- Ped.:** Written below the piano and cello parts in measures 1, 2, 3, 4, and 5.

[illegible]

I.^o Tempo

mf

Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

sf

Ped. Ped. Ped. Ped. Ped.

sf *f*

Ped. Ped. Ped. Ped.

legg. *p* *p*

Ped.