

A este vals se le hizo un PREMIO ESPECIAL, por su música sentimental, en el Concurso abierto por la "Casa Amarilla"

Julio Chacabarro

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OTOÑAL

VALS
ROMANTICO

POR

RICARDO ROMERO

Es propiedad

BIBLIOTECAS UdeC

"Casa Amarilla"
S. DIEGO 236 SANTIAGO

OTOÑAL.

VALS ROMANTICO.

por RICARDO ROMERO M.

Andante

Piano. *f*

meno *pp*

ten e - - - rall - - -

tiempo justo *f* *pp*

Vals Lento

rit - - - e rall - - -

cresc.

a tempo *f*



Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- menos* (less)
- rit- e - rall* (ritardando and rallentando)
- Tempo.* (Tempo)
- pp* (pianissimo)
- a tempo* (at tempo)
- dim - e - rall* (diminuendo and rallentando)

First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings. A *pp eco* marking is present in the right hand.

Second system of musical notation, continuing the piece. It includes a *rall -* marking in the right hand.

Third system of musical notation, starting with the tempo marking *Movido*. It includes dynamic markings *f*, *p poco a poco*, *f acelle*, and *f - ran -*.

Fourth system of musical notation, featuring the tempo marking *Menos* and the articulation *legato.* The system concludes with a double bar line and a key signature change to one sharp.

Fifth system of musical notation, beginning with the tempo marking *Con.* and the dynamic *Pesante f*. It includes the instruction *cresc - endo -* and ends with the instruction *Al Vals hasta **.

Sixth system of musical notation, featuring a *ff* dynamic marking and concluding the piece with a final double bar line.