

TANGO



EL GRAN COMPOSITOR ESPAÑOL

I. ALBENIZ

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TANGO

Allegretto

I. ALBENIZ.

Piano

dolcissimo e poco robutto

poco rit.

molto -

- rit.

ben marcato a tempo

una corda come un eco

poco - - rit.

molto rit.

tempo

Handwritten musical score for piano, page 2. The score consists of five systems of two staves each. It features various musical notations including triplets, crescendos, ritardandos, marcato, and piano dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Key markings and dynamics include:

- cres.* (crescendo)
- et riten.* (et ritardando)
- marcato*
- ben mf* (ben mezzo-forte)
- pp una corda* (pianissimo una corda)
- pp* (pianissimo)
- rit.* (ritardando)

The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Poco meno mosso.

First system of musical notation. Treble and bass staves. Treble staff has notes with triplets and wavy lines. Bass staff has notes with triplets. Dynamics: *dolcissimo*, *poco cres.*, *sempre*. Markings: *Red.* under the first two measures.



Second system of musical notation. Treble and bass staves. Treble staff has notes with triplets and wavy lines. Bass staff has notes with triplets. Dynamics: *dolce*, *poco cres.*



Third system of musical notation. Treble and bass staves. Treble staff has notes with triplets and wavy lines. Bass staff has notes with triplets. Dynamics: *sempre dolce*. Marking: *Red.* under the first measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with triplets and wavy lines. Bass staff has notes with triplets. Dynamics: *cres.*, *cres.*, *poco riten.*



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with triplets and wavy lines. Bass staff has notes with triplets. Dynamics: *tempo*, *gracioso*, *poco riten.*



First system of musical notation. The key signature is two sharps (F# and C#). The tempo markings are *tempo*, *marcato*, and *poco riten.*. The music features triplets and slurs.



Second system of musical notation. The tempo marking is *a tempo* and the expression is *dolcissimo sempre*. The music includes triplets and slurs. Pedal markings are present: *Ped. una corda* and *Ped.*.



Third system of musical notation. The expression is *sempre*. The music includes triplets and slurs.



Fourth system of musical notation. The music includes triplets and slurs. Crescendo markings are present: *cres.* and *cres.*.



Fifth system of musical notation. The tempo marking is *rit.* and the expression is *pp ma sonore*. The music includes triplets and slurs. Pedal markings are present: *Ped.* and *Ped.*.



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Bass staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Dynamics: *riten.*, *tempo*, *riten.*, *pp come un eco*. There are also markings for *tr* and *3*.



Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Bass staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Dynamics: *a tempo*, *marcato*, *cres.*, *dim.*, *tr*, *3*.



Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Bass staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Dynamics: *Tempo*, *rit.*, *ben marcato*, *tr*, *3*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Bass staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Dynamics: *PPP*, *morendo*, *Andante*, *pianissimo*, *tr*, *3*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Bass staff has a triplet of eighth notes, a whole note, and a triplet of eighth notes. Dynamics: *Adagio*, *tr*, *mf*, *largo*, *PP*, *tr*, *3*.

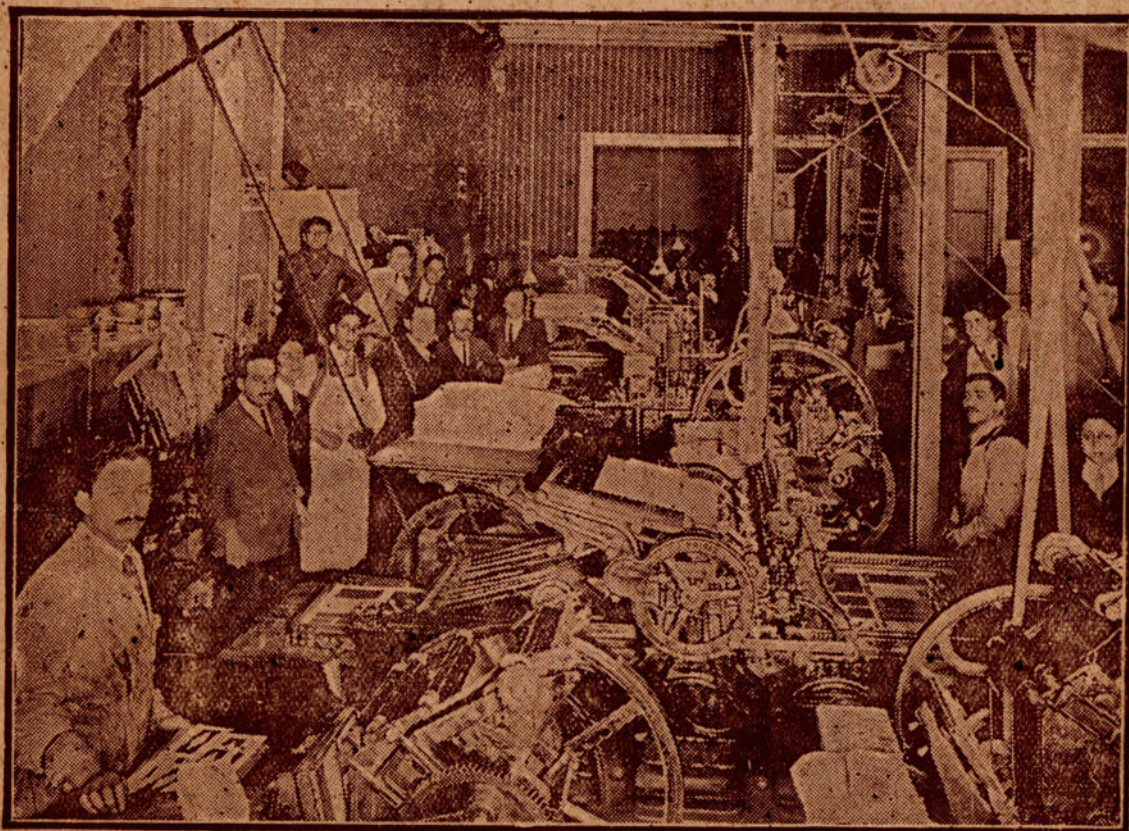
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