

R. Amelia Heller



LITO. BARCELONA. SANTIAGO.

— POR —

TULIO DAGOBERTI

PROPIEDAD DEL AUTOR.

BIBLIOTECAS UdeC

ADELA

VALS PARA PIANO

Con duolo

Tulio Dagoberti

Tempo di Vals

pp

cres.

pp

cres.

f

f

1^a

2^a

SCHERZANDO

p

pp

f

f

p

pp

f

f

1^a *2^a*

p *f* *f*

BEN MARCATTO.

CON AFFETTO.

ESTINTO. *1^a*

2^a

pp *cres.*

pp *cres.* CON GRAZIA

1^a 2^a

DOLCE



CON ANIMA

Handwritten musical score for piano, titled "CON ANIMA", page 5. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melodic development. The third system features a first ending (1^a) and a second ending (2^a), both marked with an 8^{va} (octave up) instruction. The fourth system includes a crescendo (cres.) and a piano (pp) dynamic marking. The fifth system concludes with a crescendo (cres.), fortissimo (ff), piano (pp), and a final (Fin) marking.