

EMIL WALDTEUFEL

TÄNZE

für

PIANOFORTE

	Mk.	Pf.
Op. 101. Vergissmeinnicht (<i>Myosotis</i>). Walzer . . .	1.	50
Op. 102. Freuden und Leiden (<i>Joies et Peines</i>). Walzer . . .	1.	50
Op. 103. Carolinen-Walzer	1.	50
Op. 104. Diana-Walzer (<i>Diane Chasseresse</i>).	1.	50
Op. 105. Waldesträume (<i>Rêves des Bois</i>). Walzer . . .	1.	50
Op. 106. Jean qui pleure et Jean qui rit. Polka . . .	—.	75
Op. 107. Emma. Polka-Mazurka	—.	75
Op. 108. Manuelita-Walzer	1.	50
Op. 109. Marie-Louise. Walzer	1.	50
Op. 112. L'Arbre de Noël. Polka	—.	75
Op. 113. Bella. Polka-Mazurka	—.	75
Op. 114. Amy-Walzer	1.	50
Op. 115. Carmen-Walzer	1.	50
Op. 116. Elena-Walzer	1.	50
Op. 117. France. Walzer	1.	50
Op. 118. Les Sauterelles. Polka	—.	75
Op. 119. Im Walde (<i>Dans les Bois</i>). Polka-Mazurka . . .	—.	75
Op. 120. Jennie. Walzer	1.	50
Op. 121. Les Lointains. Walzer	1.	50
Op. 122. Madrid. Walzer	1.	50
Op. 123. Mello-Walzer	1.	50
Op. 124. Carolinen-Polka	—.	75
Op. 125. In Feld und Flur (<i>Dans les Champs</i>). Polka-Mazurka	1.	—
Op. 126. Madeleine. Walzer	1.	50
Op. 127. Washington. Walzer	1.	50

	Mk.	Pf.
Op. 128. Gretna-Green. Walzer	1.	50
Op. 129. Les Cloches. Walzer	1.	50
Op. 130. Souvenirs et Regrets. Walzer	1.	50
Op. 131. Clarisse. Polka-Mazurka	—.	75
Op. 132. Désirée. Polka-Mazurka	—.	75
Op. 133. Térésa. Walzer	1.	50
Op. 134. Fleurs d'Amérique. Polka-Mazurka	—.	75
Op. 136. Nina-Walzer	1.	50
Op. 137. Galante Aventure. Walzer	1.	50
Op. 138. Souvenir de Biarritz. Walzer	1.	50
Op. 139. Le Sport de Nantes. Walzer	1.	50
Op. 140. Manolo-Walzer	1.	50
Op. 141. Rose et Marguerites. Walzer	1.	50
Op. 142. Dir Allein (<i>Tout à Vous</i>). Walzer	1.	50
Op. 143. Ueber Alles (<i>Bien Aimés</i>). Walzer	1.	50
Op. 144. Entre nous. Walzer	1.	50
Op. 145. Auf Glückes Wogen (<i>Flots de Joie</i>). Walzer . . .	1.	50
Op. 146. Eilgut-Galopp (<i>Grande Vitesse</i>)	—.	75
Op. 147. Tamburin-Polka	—.	75
Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer . . .	1.	50
Op. 149. Au Revoir. Walzer	1.	50
Op. 150. An Dich (<i>A Toi</i>). Walzer	1.	50
Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer	1.	50
Op. 152. Prestissimo-Galopp	—.	75
Op. 153. Frauenlob (<i>Hommage aux Dames</i>). Walzer . . .	1.	50
Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer	1.	50

Eigenthum des Verlegers.
Ent. St. Hall. Déposé.

BRAUNSCHWEIG:
HENRY LITOLFF'S VERLAG.

Preis für grosses Orchester Mk. 2. —

BIBLIOTECA

C. KIRSINGER y Ca.

ALPARAISO

MANOLO - WALZER.

INTRODUCTION.
Maestoso non troppo lento.

Emil Waldteufel, Op. 140.

The musical score is written for piano and bass. It begins with a forte (*ff*) dynamic in the piano part and a piano (*p*) dynamic in the bass part. The tempo is marked 'Maestoso non troppo lento'. The score consists of five systems of music. The first system has two measures. The second system has two measures. The third system has two measures. The fourth system has two measures. The fifth system has two measures. The piano part features various dynamics including *ff*, *p*, and *pp*. The bass part features various dynamics including *p* and *pp*. The score includes various musical notations such as notes, rests, and slurs.



No. 1. *con espressione*



energico



No. 2.

ben legato

pp

cresc. *sf*

pp *cresc.* *sf*

f *pp* *p* *grazioso*

f *risoluto*

1. 2.

1. 2.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music. The first system begins with the instruction 'ben legato' and a piano (*pp*) dynamic. The second system includes a crescendo (*cresc.*) and a sforzando (*sf*) marking. The third system also features a piano (*pp*) dynamic, a crescendo (*cresc.*), and a sforzando (*sf*) marking. The fourth system contains a forte (*f*) dynamic, a piano (*pp*) dynamic, a mezzo-forte (*p*) dynamic, and the instruction 'grazioso'. The fifth system includes a forte (*f*) dynamic and the instruction 'risoluto'. The sixth system concludes with first and second endings, marked '1.' and '2.' respectively. The score is characterized by flowing melodic lines in the right hand and harmonic support in the left hand, with various articulations and dynamic markings throughout.

scherzando

No. 3.

p

f

p

f

f

ff

dim.

1.

2.

1.

2.

The musical score is for a piece titled "No. 3." in 3/4 time, marked "scherzando". It consists of six systems of piano and treble staves. The first system begins with a piano (p) dynamic in the piano part and a forte (f) dynamic in the treble part. The second system features a piano (p) dynamic in the piano part. The third system has a forte (f) dynamic in the piano part. The fourth system continues with a forte (f) dynamic. The fifth system introduces a fortissimo (ff) dynamic and a diminuendo (dim.) marking. The sixth system returns to a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

No. 4.



risoluto

Coda. *ff*







The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The word *animato* is written above the bass staff.

System 2: The second system continues the musical notation. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The word *animato* is written above the bass staff.

System 3: The third system continues the musical notation. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The word *più animato* is written above the bass staff.

System 4: The fourth system continues the musical notation. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The word *ff* is written above the treble staff, and the word *marcato* is written above the bass staff.

System 5: The fifth system continues the musical notation. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes.

System 6: The sixth system continues the musical notation. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes.

TÄNZE VON EMIL WALDTEUFEL.

Walzer.

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| <p>°*Op. 101. Vergissmeinnicht (<i>Myosotis</i>).
Op. 102. Freuden und Leiden (<i>Joies et Peines</i>).
Op. 103. Carolinen-Walzer.
Op. 104. Diana-Walzer (<i>Diane Chasseress</i>).
Op. 105. Waldesträume (<i>Rêves des Bois</i>).
Op. 108. Manuelita-Walzer.
Op. 109. Marie Louise.
Op. 114. Amy-Walzer.
Op. 115. Carmen-Walzer.
Op. 116. Elena-Walzer.
Op. 117. France.
Op. 120. Jennie.
Op. 121. Les Lointains.
Op. 122. Madrid.
Op. 123. Mello-Walzer.
Op. 126. Madeleine.
Op. 127. Washington.
Op. 128. Gretna-Green.
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Op. 133. Térésa.
Op. 136. Nina-Walzer.
Op. 137. Galante Aventure.
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*Op. 139. Le Sport de Nantes.
°*Op. 140. Manolo-Walzer.
Op. 141. Rose et Marguerites.
°†*Op. 142. Dir allein (<i>Tout à Vous</i>).
°*Op. 143. Ueber Alles (<i>Bien Aimés</i>).
°*Op. 144. Entre nous.
°*Op. 145. Auf Glückes Wogen (<i>Flots de Joie</i>).
°†*Op. 148. Frühlingskinder (<i>Les Violettes</i>).
*Op. 149. Au Revoir.
°†*Op. 150. An Dich (<i>A Toi</i>).
°†*Op. 151. Mein Traum (<i>Mon Rêve</i>).</p> | <p>°*Op. 153. Frauenlob (<i>Hommage aux Dames</i>).
°†*Op. 154. Sirenenzauber (<i>Les Sirènes</i>).
°*Op. 155. Herbstweisen (<i>Pomone</i>).
°†*Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>).
°*Op. 158. La plus Belle.
°†*Op. 159. Ganz allerliebste (<i>Très Jolie</i>).
°*Op. 160. Goldregen (<i>Pluie d'Or</i>).
°*Op. 161. Siesta-Walzer (<i>La Berceuse</i>).
°*Op. 162. Braun oder Blond.
°*Op. 164. Frohsinns-Walzer (<i>Gaîté</i>).
°*Op. 166. Ma Charmante.
°*Op. 167. Aus schöner Zeit (<i>Autrefois</i>).
°*Op. 169. Treuliebchen - Walzer (<i>Toujours fidèle</i>).
°†*Op. 170. Dolores-Walzer.
°*Op. 171. Chantilly-Walzer.
°*Op. 172. Rendez-vous-Walzer.
°†*Op. 173. Erinnerungs-Walzer (<i>Souviens-toi</i>).
°*Op. 174. Solitude.
°*Op. 175. Jugend-Träume (<i>Jeunesse dorée</i>).
°*Op. 176. Uebermuths-Walzer (<i>Folle Ivresse</i>).
°†*Op. 177. Ich liebe Dich (<i>Je t'aime</i>).
°*Op. 178. Barcarole.
°*Op. 179. Neapel.
°*Op. 180. La Source.
°†*Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>).
°*Op. 184. Récits d'Amour.
°*Op. 185. Marianna.
°*Op. 186. Sentiers fleuris (<i>Auf blumiger Aue</i>).
°*Op. 187. Les Sourires (<i>Holdes Lächeln</i>).
°*Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>).
°*Op. 190. Les Fleurs.
°†*Op. 191. Estudiantina.
°*Op. 192. Reine des Cœurs (<i>Herzenskönigin</i>).</p> | <p>°*Op. 193. Près de Toi (<i>Bei Dir</i>).
°*Op. 194. Douce Souvenance (<i>SüßesErinnern</i>).
°*Op. 195. Nid d'Amour (<i>Liebchens Heim</i>).
°*Op. 198. Joie envolée (<i>Entschwundenes Glück</i>).
°*Op. 199. Trésor d'Amour (<i>Schatzliebchen</i>).
°*Op. 200. Tout en Rose (<i>In bester Laune</i>).
°*Op. 201. Un premier Bouquet (<i>Der erste Blumenstrauß</i>).
°*Op. 202. Réverie.
°*Op. 204. Illusion.
°*Op. 205. Lune de Miel (<i>Flitterwochen</i>).
°*Op. 207. Valse Militaire.
°*Op. 208. Dans les Nuages (<i>In den Wolken</i>).
°*Op. 209. Idylle.
°*Op. 210. Douces Paroles.
°*Op. 211. Kuss-Walzer (<i>Tendres Baisers</i>).
°*Op. 212. Fantasie.
°*Op. 213. Ganz verlassen (<i>Abandon</i>).
°*Op. 214. Die Vertrauten (<i>Confidences</i>).
°*Op. 217. Die Zärtlichen (<i>Tendresse</i>).
°*Op. 218. Coquetterie.
°*Op. 220. Die Ehrbaren (<i>Modestie</i>).
°*Op. 221. Liebeswerbung (<i>Déclaration</i>).</p> |
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Polkas.

- Op. 106. Jean qui pleure et Jean qui rit.
Op. 112. L'Arbre de Noël.
Op. 118. Les Sauterelles.
Op. 124. Carolinen-Polka.
°Op. 147. Tamburin-Polka.
°Op. 157. Tolle Streiche (*Les Folies*).
°†*Op. 163. Gourmand-Polka (*Bella Bocca*).
°*Op. 168. Mitternachts-Polka (*Minuit*).
°*Op. 181. Trictrac-Polka.
°Op. 182. Geistesfunken (*L'Esprit Français*).
°*Op. 189. Achtung! (*En Garde!*)

Polkas.

- °Op. 196. Jeu d'Esprit.
°Op. 197. Kameraden-Polka.
°Op. 203. Retour des Champs (*Heimkehr vom Felde*).
°Op. 206. Ma Voisine (*Meine Nachbarin*).
°Op. 215. Jubel-Polka (*La Cinquantaine*).
°*Op. 216. Zigeuner-Polka (*Les Bohémiens*).
°Op. 219. Tout ou Rien (*Alles oder Nichts*).

Polka-Mazurkas.

- Op. 107. Emma.
°Op. 113. Bella.
°Op. 119. Im Walde (*Dans les Bois*).
Op. 125. In Feld und Flur (*Dans les Champs*).
Op. 131. Clarisse.
Op. 132. Désirée.
Op. 134. Fleurs d'Amérique.

Galopps.

- °Op. 146. Eilgut Galopp (*Grande Vitesse*).
°Op. 152. Prestissimo-Galopp.

Die mit einem * bezeichneten Tänze sind auch für Clavier zu 4 Händen, die mit † bezeichneten für Clavier und Violine oder Flöte, und die mit ° bezeichneten für Orchester erschienen.

Waldteufel-Album No. 1.

Frühlingskinder. Sirenenzauber. Barcarole. Aus schöner Zeit.
Dolores. Walzer. — Gourmand-Polka. — Bella. Polka-Mazurka. —
Eilgut-Galopp.

Preis 2 Mk.

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Madeleine. Walzer. — Im Walde. Polka-Mazurka. —
Carolinen-Polka.

Preis 2 Mk.