

San Lorenzo

MARCHA MILITAR



MUSICA DE

G. M. SILVA

14

Ediciones Escogidas

BIBLIOTECAS

MÚSICA
CLÁSICA

Jose Schorger
Cosillo 734 - Calle 675
CONCEPCION

SAN LORENZO



Marcha desfile del ejército

**Música de
C. A. Silva**

A handwritten musical score on aged, yellowed paper. The score is written in two systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Trombas' and 'Tamboor'. The music is in 4/4 time and features various dynamics including *f*, *ff*, *p*, and *cresc.*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also rests and some accidentals. The right edge of the page is torn and darkened, possibly by a shadow or damage to the original document.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and triplets, with some notes beamed together. There are fermatas over some of the chords.



The second system continues the musical piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and chordal structures.



The third system of musical notation shows a continuation of the piece. It includes a piano (*pp*) dynamic marking. The notation features a mix of chords and moving lines.



The fourth system of musical notation continues the composition. It features a series of chords and melodic fragments, with some notes marked with accents.



The fifth system of musical notation shows a continuation of the piece. It features a series of chords and melodic fragments, with some notes marked with accents.



The sixth system of musical notation continues the composition. It includes a first ending bracket labeled '1.'. The notation features a mix of chords and moving lines.



The seventh system of musical notation concludes the piece. It includes a 'Fine.' marking. The notation features a mix of chords and moving lines, ending with a final chord.

Trio

ff

dim.

p. dolce espressivo

Cañón

ff

f

trabaja y tambor

1. 2.

f

D.C. al Fine.

This is a handwritten musical score for a Trio, consisting of six systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a 'Trio' section marked 'ff' (fortissimo). The first system includes a 'Cañón' (Canon) section. The second system features a 'dim.' (diminuendo) marking. The third system is marked 'p. dolce espressivo' (piano, dolce, espressivo). The fourth system is marked 'ff'. The fifth system is marked 'f' and includes the instruction 'trabaja y tambor'. The sixth system includes first and second endings, marked '1.' and '2.', and ends with 'D.C. al Fine.' (Da Capo al Fine). The manuscript shows signs of age, including yellowing and some staining.