

3^a Edicion.

Alla distintissima Signorina
MARIA VALENTINI.

(Dulce primavera)

Dolce Aprile!

Barcarola

per

PIANOFORTE,

DI

COSTANTINO DE CRESCENZO.

OP. 123.

Publicado por.



Valparaiso
Calle Esmeralda 17.

CONCEPCION
Calle del Comercio 127^b

DULCE PRIMAVERA. DOLCE APRILE! Barcarola.

COSTANTINO DE CRESCENZO, Op. 123.

PIANO. Moderato.

pp *leggerissimo*

The musical score is written for piano in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). It is divided into four systems, each with a treble and bass staff. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some handwritten markings like 'pp', 'leggerissimo', and 'Cres.' (Crescendo) with asterisks. The score ends with a large handwritten 'X'.

C. B. 286

Gran Novedad: Julia-Mazurka por Avendaño Elgueda.

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is marked with several performance instructions and handwritten annotations:

- System 1:** Treble clef has a circled number 24. Bass clef has a *pp* marking and a *ped.* marking.
- System 2:** Treble clef has a *rall.* marking. Bass clef has a *pp* marking and a *ped.* marking.
- System 3:** Treble clef has an *a tempo* marking. Bass clef has a *rall.* marking and a *ped.* marking.
- System 4:** Treble clef has an *a tempo* marking. Bass clef has a *ped.* marking.
- System 5:** Treble clef has a *rall.* marking. Bass clef has a *ped.* marking.

Handwritten annotations include large 'X' marks, asterisks, and various slurs and phrasing marks throughout the score.

C. B. 286

Última Novedad: Noche. 12^{eme} Valse-Boston por H. Ramenti.

BIBLIOTECAS UdeC

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and fingerings:

- System 1:** Treble staff has a melodic line with fingerings 1, 5, 2, 3, 2, 1, 4, 3, 2, 1, 3, 4, 5. Bass staff has a simple accompaniment. Markings: *accel.* and *rall.*
- System 2:** Treble staff has a melodic line with fingerings 1, 5, 1, 2, 3, 2, 5. Bass staff has a simple accompaniment. Markings: *a tempo* and *leggerissimo*
- System 3:** Treble staff has a melodic line with fingerings 5, 2, 2, 1, 4, 1, 3, 4. Bass staff has a simple accompaniment.
- System 4:** Treble staff has a melodic line with fingerings 1, 5, 1, 2, 3, 2, 5. Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with fingerings 5, 3, 1, 1, 2, 3, 4, 5, 1, 2, 4, 5. Bass staff has a simple accompaniment. Marking: *rall.*

Handwritten 'X' marks and asterisks are present on the page, likely indicating specific performance points or corrections.

C. B.286

Última Novedad: Vivo para Amarte. 12^{me} Valse Boston por Gerardo Metallo, Op. 66.

Valse de Moda: La Valse de Venus. 4^{ma} Valse Boston por H. D. Ramenti.

Handwritten musical score for piano, featuring five systems of music. The score includes various performance markings and annotations:

- System 1:** Treble and bass staves. Bass line has "Rit." markings and asterisks. Treble line has a sequence of notes with fingerings 1, 2, 3, 5.
- System 2:** Treble and bass staves. Bass line has "Rit." markings and asterisks. Treble line has "accel." and "cresc." markings. Handwritten "5 2 1" is under the first measure.
- System 3:** Treble and bass staves. Bass line has "Rit." markings and asterisks. Treble line has "rall." markings. Handwritten "3 1 5 3" is under the first measure.
- System 4:** Treble and bass staves. Bass line has "Rit." markings and asterisks. Treble line has "Rit." markings and asterisks. Handwritten "Ppp" is under the first measure.
- System 5:** Treble and bass staves. Bass line has "Rit." markings and asterisks. Treble line has "rall." marking. Handwritten "Ppp" and "Rit." are under the first measure.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

C. B. 286

Última Novedad: Vivo para Amarte. 12^{me} Valse Boston por Gerardo Metallo, Op. 66.

BIBLIOTECAS UdeC

C. B. 286

BIBLIOTECAS UdeC

ppp
pp
rall.
dim.
pp
pp
 C. B. 286

Precioso Valse Chileno: Brisas del Malleco. Valse por Laura R. de Garrido.

Últimas Novedades Musicales de la Gran Casa Editorial Cárlos Brandt.

LA ESPAÑOLA. Marcha

LA ABNEGACION DE UNA MADRE. Mazurka. Elisa Moya Benavente.

CÉLEBRES GUAGIRAS. (Vida Mia) Antonio Alba, Op. 77

UNA FIESTO EN EL CERRO "SANTA LUCIA". Valse. Oscar Rehsaf.

SANGRE DE FUEGO. Valse. Enrique Donado.

HIAWATHA. (A Summer Idyl) Neil Moret.

BRISAS DEL MALLECO. Valse. Laura R. de Garrido.

AMOR Y GRATITUD. Valse. Laura R. de Garrido.

SOIRIRE D'AVRIL. (Sonrisa del Abril) Maurice Depret. Op. 11.

VALSE LUNA de la opereta "Donna Luna" de Paul Lincke.

NOCHE ENCANTADORA de la opereta "El Vagabundo" de C. M. Zieher.

VALSE ARABE. T.H. Lack, Op. 82.

TRES ÁRBOLES. Gran Marcha Militar. Gerardo Metello.

Propiedad del Editor Cárlos Brandt.

VALPARAISO

CONCEPCION.