



TOSCA

Libretto di V. SARDOU : L. ILICA : G. GIACOSA

MUSICA DI
G. PUCCINI

Colo-Colo 533 - Concepción

ATTO I

SOLO DI CAVARADOSSI

"Recondita armonia," (Trasportato in *Mi bemolle*)
(CANTO E PIANOFORTE)

Editado

por

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SANTIAGO de CHILE



TOSCA

DI

G. PUCCINI

ATTO I. Solo di CAVARADOSSI: Recondita armonia (TENORE)

Andante lento



CANTO

Re...

pp

Più lento

pp

Più lento dolciss.

con - di - taar - mo - ni - a di bel - lez - ze di - ver - se!..

*Sostenendo**pp**rall**a tempo*

Sostenendo

pp

rall

a tempo

E bru - na Flo - ri - a, l'ar - den - te a - man - te mi - a, e

te,

bel - ta

dei

gno

ta,

pp

te, bel - ta dei gno ta,

.... cin -- ta di chio -- me bion -- -- de!...

This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and ties. The piano accompaniment is in a bass clef, featuring a more active, rhythmic line with many beamed sixteenth and thirty-second notes.

Tu az -- zuri -- -- ro hai l'oc -- -- chio...

This system contains the next two staves. The vocal line continues with a similar melodic style. The piano accompaniment maintains its rhythmic intensity with complex figures in both hands.

--- To -- sca ha l'oc -- -- chio ne -- -- ro!

This system contains the third and fourth staves. The vocal line concludes with a final note and a fermata. The piano accompaniment features a dynamic marking of *p* (piano) and ends with a double bar line. The time signature changes from 3/4 to 2/4 at the end of the system.

Lo stesso Mov^{to}.
Lo stesso Mov^{to} L'ar -- te nel suo mi -- -- ste -- -- ro le di-

This system contains the fifth and sixth staves. The vocal line begins with a rest and then continues. The piano accompaniment starts with a dynamic marking of *p* and includes triplet markings (indicated by a '3' over the notes). The time signature remains 2/4.

rall

- ver - - se bel - - lez ze in - - siem con - - fon - - de : ma

col canto

I.º Tempo.

nel ri - - trar co - - sie - - i.. il mio so - - lo pen -

p

sie - - ro ah! il mio sol pen - - sier sei tu!

allarg. 2 *rit*

To - - sca - sei tu!

allarg. col canto *p* *ppp* *dolciss.*