

herrn Kapellmeister Meier
im 2. Königl. Hess. Inftr. Regt. № 82.

IM BIVOUAK

MARSCHE

für Pianoforte
componirt
von

Otto Reichenhain

Op. 2.

Ausgabe für Pianoforte Pr. Mk. 1.—
Ausgabe für Militärmusik Pr. Mk. —

Eigentum des Verlegers für alle Länder

A. Gräbner, Göttingen.

BIBLIOTECAS UdeC

Lith. Anst. v. C.G. Roder, Leipzig.

MARSCH.

EINLEITUNG.

Otto Bögenhardt, Op. 2.

PIANO.

MARSCH.

Handwritten musical notation on a single page, numbered '12' in the bottom right corner. The page contains six systems of musical staves, each with a treble and bass clef. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various musical symbols, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'crescendo'. The notation is written in a clear, legible hand, with some corrections and markings visible. The page is aged and shows signs of wear, including some staining and discoloration.

TRIO.

mf

crescendo

f

f