



La Princesa de los Dollars

Vals
Para Piano

Por

LEO FALL.



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IMPRESO POR EL ALMACEN DE MUSICA
"CASA AMARILLA"
SAN DIEGO 128 — TELÉFONO 83483 — CASILLA 3888
SANTIAGO DE CHILE



DIBUJO DE
ARCA

La Princesa de los Dollars



Vals

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Allegro

PIANO

ff

Tempo di Valse.

Walzer
N 1.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into seven systems. The first system includes a piano (p) dynamic marking in the violin part and a forte (f) dynamic marking in the piano part. The second system includes a piano (p) dynamic marking in the violin part. The third system includes a piano (p) dynamic marking in the violin part. The fourth system includes a first ending bracket and the word 'Fine.' in the piano part. The fifth system includes a second ending bracket and the word 'f' in the violin part. The sixth system includes a first ending bracket. The seventh system includes first and second ending brackets and the word 'rit' in the piano part.

N 2.

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a grand staff with treble and bass clefs. Measure 1 starts with a forte (*f*) dynamic and a repeat sign. Measure 2 continues with a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The key signature remains two flats. Measure 5 starts with a fortissimo (*ff*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. The melody continues with eighth and quarter notes, and the bass clef accompaniment consists of chords and single notes.

Third system of musical notation, measures 9-12. The key signature remains two flats. Measure 9 starts with a fortissimo (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. The melody continues with eighth and quarter notes, and the bass clef accompaniment consists of chords and single notes.

Fourth system of musical notation, measures 13-16. The key signature remains two flats. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. The melody continues with eighth and quarter notes, and the bass clef accompaniment consists of chords and single notes.

Fifth system of musical notation, measures 17-20. The key signature remains two flats. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. The melody continues with eighth and quarter notes, and the bass clef accompaniment consists of chords and single notes. The system concludes with a first ending (1.) and a second ending (2.) marked above the staff.









Meno.*Immer langsamer und schwächer werden.**Tempo I.**Allegro.*

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