

THE
GOLDEN BEAUTY
WALTZ

BY
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BAND MASTER SCOTS FUSILIER GUARDS.

INTRODUCTION

*ANDANTE
MODERATO.*

ff *p*

ff *p* *mf* *p*

cres: *f* *rall:* *a tempo.* *p*

dolce.

p

cres: *mf*

p

rall. *a tempo.*

p *ff* *ff* *Cad: ad lib:* *rall:*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system begins with a *dolce.* marking and a piano (*p*) dynamic. The second system features a crescendo (*cres:*) leading to a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system includes a *rall.* (rallentando) marking followed by a return to *a tempo.* The fifth system concludes with a piano (*p*) dynamic, a fortissimo (*ff*) section, a *Cad: ad lib:* (cadenza ad libitum) section, and a final *rall:* (rallentando) section. The piece ends with a 3/4 time signature.

Tempo di Valse.

CORNET SOLO.

WALTZ
Nº 1.

dolce.

mf

Fine.

f

fz

ff

D.C.

Chas Godfrey's
 "The Flower Girl Waltz?" Solo or Duet pr. 4/-

(D&S. 2926.)

leggiere.

Nº 2.

p

cres - cen - do.

f

p

cres - cen -

do.

f

1

2

Fine.

ff

8a

p

cres - cen - do.

ff

1

2

ff

fz

p

D.C.

dolce.

Nº 3.

p

mf

ff

Fine.

p

cres:

f

ff

f

D.C.

Chas Godfrey's
 "La Murska Valse," Solo or Duet. Pr. 4/-

(D.&S. 2926.)

Nº 4. *p*

ff

8a

1 2

CODA.

p *cres:*

f

ff *p*

mf *mf*

ff

ff

p

f

p

cres

cen - do.

f

p

cres - cen - do.

ff

ff

1

Silent.

1

The image displays a handwritten musical score on six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *dolce.* and *p* (piano). The second system includes a *mf* (mezzo-forte) marking. The third system is marked *f* (forte). The fourth system features a first ending bracket labeled *8a* and a *f* marking. The fifth system also has a first ending bracket labeled *8a* and includes *fz* (forzando) markings. The sixth system continues with *fz* and *f* markings. The manuscript shows signs of age, including some staining and ink bleed-through.

(D & S. 2926.)

8a

8a

8a

8a

8a

8a

do. >

fz

f

cres

cen

8a

8a

8a

Piu vivo.

8a

8a

8a