

# LA POSADA SAMBA

Colo-Colo 538 - Concepción



MUSICA DE  
**Silvester y Wilson**

Arreglo especial de  
**A. MORENO**

Derechos de Autor Reservados

BIBLIOTECAS USAC

SERRANO

EDITORIAL  
**CASA AMARILLA**  
F. REGULEZ I. - SAN DIEGO 128  
CASILLA 3868 - SANTIAGO DE CHILE.



Arreglo especial de A. MORENO

**Samba tpo.**

**Introduc.**

*ff*

*Muy ritmico*

*ad lib.*

*mf*

**Voz**

The musical score is written for piano and voice. It begins with an introduction marked 'Introduc.' and 'Samba tpo.'. The piano part features a driving rhythm with triplets and a forte ('ff') dynamic. The voice part enters with a melodic line, marked 'Muy ritmico' and 'ad lib.'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'.



# OSADA

M B A

Música de  
**SILVESTER y WILSON**

The musical score is written for piano and consists of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'Fin.' marking.

1 2

*marcato*

*ad lib.*

*bombo*

*Al 8.*

*Fin.*



*Impreso en los Talleres  
de Imprenta y Litografía*

**CASA AMARILLA**

San Diego 128  
Casilla 3868

*Santiago, ... Chile*

Fco. REGÚLEZ I.  
Industria Chilena

500 1250 100 1100